

What folks are saying about her newest album, *Calling Me Home* (Copper Creek CCCD 0225).

"One of the best voices in contemporary old-time music...This is the real stuff."— *No Depression*, Nov-Dec. 2004

"Gerrard, a pioneer for women in bluegrass and old-time music, firmly establishes her place within the glorious country music tradition of sad love ballads, a living link between today's music and its roots. . . . [The backup musicians give] Gerrard the freedom to explore the emotional depths of each song. That may prove too real for those who prefer Britney Spears."—*Independent* Nov. 4, 2004

"...a beautiful collection of old-time music."—*Bluegrass Unlimited* Nov. 2004

"One of traditional music's finest performers. . . gifted with a rich, pleasing, contralto, but it is what she does with it that takes her music into the realm of the extraordinary."—*Old-Time Herald*, Spring, 2005

"Exquisite singing...ability to weave her heartstrings around songs."—*Sing Out*, Spring 2005

"A masterpiece of songwriting, arranging, singing and performing.... Vocally, Gerrard is at her best, confident, nuanced, focused. Her haunting presentation of "Girl of constant Sorrow" is one of the most perfect recordings of an old-timey song ever made... Gerrard doesn't simply interpret the song; she lives in it."—*Raleigh News & Observer*, May, 2004

Alice Gerrard

Simply put, Alice Gerrard is a talent of legendary status. In a career spanning some 40 years, she has known, learned from, and performed with many of the old-time and bluegrass greats and has in turn earned worldwide respect for her own important contributions to the music.

Alice is particularly known for her groundbreaking collaboration with Appalachian singer **Hazel Dickens** during the 1960s and '70s. The duo produced four classic LPs (recently reissued by **Rounder** on CD) and influenced scores of young women singers — even **The Judds** acknowledge **Hazel and Alice** as an important early inspiration.

Alice's two solo albums, ***Pieces of My Heart***, and ***Calling Me Home*** were released on the **Copper Creek** label in 1995 and 2004, respectively, to critical acclaim in ***Billboard***, ***Bluegrass Unlimited***, ***New Country***, and other publications. These superb recordings showcase Alice's many talents: her compelling, eclectic songwriting; her powerful, hard-edged vocals; and her instrumental mastery on rhythm guitar, banjo, and old-time fiddle.

As a musician, Alice has appeared on more than 20 recordings, including projects with many traditional musicians such as **Tommy Jarrell**, **Enoch Rutherford**, **Otis Burris**, and **Matokie Slaughter**; as an expert with in-depth knowledge of mountain music, she has produced or written liner notes for a dozen more. She also co-produced and appeared in two documentary films.

A tireless advocate of traditional music, Alice has won numerous honors, including an **International Bluegrass Music Association** (IBMA) Distinguished Achievement Award, a **Virginia Arts Commission Award**, the **North Carolina Folklore Society's** Tommy Jarrell Award, and an **Indy Award**.

In 1987 Alice founded the *Old-Time Herald* and the **Old-Time Music Group**, a non-profit organization that oversees publication of ***The Old-Time Herald***. Alice served as editor-in-chief of ***The Old-Time Herald*** from 1987 till 2003.

Alice performs and tours regularly with Tom Sauber and Brad Leftwich as Tom, Brad & Alice. When she can, she performs with the Herald Angels and the Harmony Sisters, and very occasionally with Hazel Dickens. Along with Mark Weems, she has recently formed the Weems Gerrard Band, a local band which specializes in country/honky tonk and original material.